

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FAGOTTO I.

Allegro con brio. I.

p *mf* *pp* *dim.* *ppp* *pp* *cresc.* *sfz* *ff* *f* *più f* *cresc.* *ff* *f* *p* *pp*

A 9 B 3 C D 8

7 Fl. Clar. 2 V.I.

FAGOTTO I.

B

p

mf

dim.

pp

mf

dim.

p

pp

C 2

f

f

p

3

pp

p

D 18 VI. I.

E

mp

cresc.

f

dim.

F 14

pp dim.

mp

cresc.

f

dim.

p

G 4

poco rit.

pp

Andante.

Da Capo sin al segno e poi Coda.

FAGOTTO I.

The musical score for Bassoon I on page 10 of Dvorák's Symphony No. 8 consists of ten staves of music. The notation includes various dynamics such as *pp*, *dim. pp*, *fz*, *f*, *p*, *ff*, and *Meno.*. Tempo markings include *Tempo I.*, *poco a poco rit.*, *Andante.*, *Più animato.*, and *rit.*. Performance instructions include *molto rit.* and *Meno.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large bracket on the left side of the page groups the staves from the first system down to the fifth system. Another large bracket on the right side of the page groups the staves from the eighth system down to the tenth system.