

Hindemith: Symphonic Metamorphosis (Turandot - I)

H [Moderato $\text{♩} = 132$]

I

J

Hindemith: Symphonic Metamorphosis (Turando - II)

Q [a tempo $\text{♩} = 132$]

R

S

T

TROMBONE III.

Musical score for Trombone III, Dvorák's Symphony No. 8. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (f, poco rit., molto rit., ff), tempo markings (Tempo I., Andante, Più animato), and performance instructions like "poco a" and "rit.". Rehearsal marks K, L, M, N, O, P, Q, S, and a first ending bracket are present. A large bracket is drawn at the bottom right of the page.