

## **Section Percussion – Per Service**

The Boise Philharmonic will be holding auditions to fill the vacancy Section Percussion on Sunday, August 27<sup>th</sup>, 2017 in Boise, Idaho. This is a per-service position. The pay during the 2016-2017 season was \$91.40 per service and is subject to change.

### **Audition Requirements**

**Prepared Solo:** 2-3 minute solo of your choice (snare drum OR mallet percussion) commensurate with your personal level of competency and comfort.

#### **Excerpts:**

**Snare Drum:** Bartok, Concerto for Orchestra – Mvt II – Beginning to measure 9  
Rimsky-Korsakov, Capriccio Espagnol – Mvt III – Beginning to reh H

**Xylophone:** Kabalevsky, Colas Breugnon – reh 9 to reh 12  
Copland, Hoe Down – measure 5 to measure 18

**Orchestra Bells:** Tchaikovsky, Sleeping Beauty – Waltz – reh 7 to reh 9  
Tchaikovsky, Capriccio Italien – reh B to reh C

**Tambourine:** Tchaikovsky, Trepak – reh C to the end  
Rimsky-Korsakov, Scheherazade – Mvt IV – reh F to reh G

**Triangle:** Rimsky-Korsakov, Scheherazade – Mvt IV – reh W to the 6/4  
Tchaikovsky, Waltz of the Flowers – 12 measures before reh K to the end

**Hand Cymbals:** Tchaikovsky, Symphony #4 – Mvt IV – reh A to reh B  
Tchaikovsky, Danse des Mirlitons – reh C to reh E

**Concert Toms:** Bernstein, Symphonic Dances – measure 48 to measure 60 & measure 177 to measure 188

#### **Instruments/Sticks & Mallets**

All instruments will be provided but that does not preclude you from bringing your own instruments. Applicants are REQUIRED to bring all appropriate sticks, mallets, and implements for all instruments. **NO hard plastic mallets** allowed on the xylophone.

Please send a one page résumé and \$25 deposit check (made out to Boise Philharmonic Association) Attn: Orchestra Personnel Manager, by August 14<sup>th</sup>, 2017. Both the résumé and deposit check must be received by the 14<sup>th</sup> to reserve an audition time.

Orchestra Personnel Manager  
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