

Position Opportunity

**Executive Director
Boise Philharmonic
Boise, Idaho**

The Boise Philharmonic invites applications for the position of Executive Director, available in Fall 2017.

The Organization

www.boisephilharmonic.org

The Boise Philharmonic (BP) was established in 1961, but traces its artistic roots to 1885. Currently launching its first season under the baton of Music Director Eric Garcia, the BP enjoys a stellar reputation as the premier orchestra in the region, in a community and state capital that is growing in every way.

The Boise Philharmonic offers a seven-concert series, plus Holiday, Broadway Pops, and Messiah performances (all repeated twice). In addition, the BP presents a Valentine's Silent Movie evening, a chamber music series, and three concerts by its youth orchestra. The BP also offers a robust school-based educational program. The Orchestra performs annually for approximately 32,000 adults and 16,000 children. Concerts take place at the Morrison Center in Boise and the Swayne Auditorium in Nampa.

A 29-member Board of Directors and an administrative staff of six full-time and three part-time employees oversee the governance and operations of the Orchestra. The annual operating budget is approximately \$1.8 million. The Orchestra enjoys a balanced budget and a \$250,000 operating reserve. Earned revenue accounts for 37% of total income. Three members of the Orchestra serve as members of the Board.

The BP is very excited to welcome Eric Garcia as its new Music Director after a year-long, nationwide, search. Maestro Garcia has moved to Boise, and looks forward to partnering with the incoming Executive Director both in orchestral matters and as joint representatives of the Orchestra to the larger community.

While the Orchestra has seen a recent increase in ticket sales, during last season's music director search and this season's launch of Music Director Eric Garcia, corporate support and sponsorships have declined in recent years. Board support, in retiring a long-term structural deficit, has been especially strong, but going forward, the need to secure new sources of support is particularly important in the context of an increasingly competitive arts-intensive environment in Boise.

The Board has begun the process of articulating new directions for the organization via a vision and goals process, undertaken in the spring of 2017. The work is not yet complete, and the new Executive Director will have the opportunity to participate in finalizing this process.

The Position

The Executive Director is the chief executive officer of the corporation. S/he manages the human and financial resources of the organization in order to realize the BP's mission and to achieve its goals for artistic success, financial stability, and community relevance. The Executive Director reports to the Board of Directors through the Board co-chairs.

The Executive Director is responsible and accountable for all operational aspects of the organization, including: planning, fundraising, artistic administration, marketing, public relations, human resources, education and community, concert production, negotiations, budgeting, and financial management. S/he ensures that the BP achieves its goals for earned and contributed income.

The Executive Director provides leadership and vision for the organization. S/he participates fully and collaboratively in partnership with the Board and Music Director. S/he is a highly visible and engaged member both of the Orchestra family and of the wider Boise community, and represents the Orchestra regionally and nationally. The successful candidate seeks opportunities to grow the role of the Orchestra in the community, and proactively explores new performance, earned and contributed income, and sponsorship, opportunities.

The BP's new Executive Director will look for those avenues to develop the Orchestra beyond initiatives and activities currently in place, including evaluating current programs, seeking new artistic opportunities in partnership with the Music Director, and potentially growing or adjusting the education and community profile.

Candidate Profile

The successful candidate will bring the following attributes to his/her work with the BP:

- Proven success in leading development, finance, marketing, human resources, operations, artistic administration, and education/community efforts
- Strong financial and business acumen
- The ability to articulate a clear vision for the Orchestra
- Proven strategic and analytic skills
- A highly collaborative, confident, transparent, and team-oriented approach to working with Board, staff, music director, musicians, and community members
- Entrepreneurial skills to make the most of the growing opportunities in Boise and in the region
- A knowledge of, and passion for, orchestral music, including a commitment to the music of our time
- An ability to hire well, and to supervise and mentor staff
- A commitment to being a highly visible and engaged member of the larger Boise community

The Community

Boise is the capital of Idaho and the largest city in the state. With a city population of 250,000 and a metropolitan area exceeding 600,000, approximately one third of the state's total population resides in what is known as the Treasure Valley. In addition to Boise, the Treasure Valley comprises the cities of Eagle, Meridian, Nampa, and Caldwell, as well as numerous smaller communities.

Nestled against the foothills of the Rocky Mountains, Boise is always ranked highly on "Best Places to Live" lists. With a moderate climate, good schools and health care, low crime, and a thriving business environment, Boise is attracting new residents across the age spectrum, from young families seeking a great community in which to raise children, retirees looking for an affordable area with ample recreational and cultural activities, to young professionals drawn to the burgeoning tech sector. A growing medical community is also drawing new community members. Boise has a strong historic Basque tradition, and has, in recent years, has welcomed new community members from the Congo, Kenya, Somalia, Iran, Bosnia, and Burma.

Boise is proud of a thriving arts community which includes Ballet Idaho, Opera Idaho, Boise Contemporary Theater, Boise Art Museum, Morrison Center Broadway in Boise, the Idaho Shakespeare Festival, the Boise Baroque Chamber Orchestra and the Meridian Symphony, (both led by former BP music directors). The downtown area is vibrant and growing.

Compensation

Compensation, including benefits, is competitive and commensurate with experience and qualifications.

Applications

Please send a cover letter outlining interest and qualifications with resume, salary requirements, and contact information for at least three professional references. Electronic submissions are required. All applications will be treated as confidential and references will not be called without the candidate's knowledge and agreement.

Please submit materials prior to October 1, 2017.

Boise Philharmonic – Executive Director Search
c/o Catherine French Group
2500 Q Street NW, Suite 623
Washington, DC 20007
applications@catherinefrenchgroup.com

MS Word or Adobe Acrobat attachments only, please