

Call for Scores!!!

Living Music: Boise Philharmonic Youth Orchestra Composer Residence

Program Mission: To provide an educational opportunity for both aspiring Treasure Valley composers and young orchestral musicians to see the classical music repertoire as a living entity and work cooperatively to contribute to the musical community.

Program Description: College and high-school-level aspiring composers have opportunities to have their work premiered by the BPYO, be mentored by an established, living composer, and learn the skills necessary to collaborate with an ensemble. The BPYO would rehearse these new works each year to be performed on the spring concert as a lab workshop through the creation of the composition. This program cultivates lasting respect and understanding for contemporary composers and their work, creating support for the future of classical music repertoire.

Mentors: Deanna Tham, Boise Philharmonic Youth Orchestra Music Director
David Biedenbender, Professor of Composition Boise State University
Jim Cockey, Leading Idaho Composer

Program Opportunities:

One college-level full composer-in-residence with the BPYO:

Composer-in-residence would have an orchestral work performed on the Spring BPYO concert with multiple workshop opportunities at specified intervals during the season with David Biedenbender and Jim Cockey as mentors.

1-2 high-school level junior composers-in-residence with the BPYO:

Junior composer-in-residence position for a high-school-level composers who would have the opportunity to write for a BPYO chamber group and be invited to all workshop opportunities with the chosen composer-in-residence.

These are experiential, non-paid opportunities.

Application Procedure:

Please submit an original composition that has the potential to be performed by the Boise Philharmonic Youth Orchestra. Score submissions are due by **MAY 22, 2016**.

Please include: Your name
Your age/division (high school or college year)
Your primary teacher
Your school

Scores must be: 10 minutes or shorter in length
for the following maximum instrumentation:
4fl[1.2.3.4/pic] 2ob 3cl 2bn – 4hn 3tpt 3tbn 1tu – timp+1 – str

You may email your scores to deanna@boisephilharmonic.org with the pertinent information or send hard copies to: Deanna Tham, re: BPYO composition, 516 S. 9th St, Boise, ID 83702